

Minor Blues Scale

6 Notes R 9 3 4 5 6 7

Position 1 (E) Position 3 (C) Position 5 (G)

Position 5 (G) Position 2 (D) Position 4 (A) Position 1 (E)

The diagram illustrates the chromatic scale for Major and Minor Key Keys. The Major Key Key scale is C-D-E-F-G-A-B-C, with notes II, III, IV, V, VI, VII, and VIII marked. The Minor Key Key scale is C-D-E-F-G-A-B-C, with notes IV, V, VI, VII, and VIII marked. A red circle highlights the note E in both scales.

Chords in every MINOR key						
i	ii°	III	iv	v	VI	VII°
Am	B°	C	Dm	E	F	G
Em	F°	G	Am	Bm	C	D
Bm	C°	D	E	F°m	G	A
F°m	G°	A	Bm	C	D	E
C°m	D°	E	F°m	G°m	A	B
G°m	A°	B	C°m	D°m	E	F°
D°m	E°	F°	G°m	A°m	B	C°
E°m	F°°	G°	A°m	B°m	C°	D°
B°m	C°°	D°	E°m	F°m	G°	A°
Fm	G°	A°	B°m	Cm	D°	E°
Cm	D°	E°	Fm	Gm	A°	B°
Gm	A°	B°	Cm	Dm	E°	F°
Dm	E°	F	Gm	Am	B°	C°

	Movable Chords	Root 6 string	Root 5 string	Root 4 string	Alternative Voicing		
Major	Major						
	Major 6						
	Major 7						
	Major 9						
	Major 13						
Suspended	Sus2						
	Sus4						
Dominant	7						
	9						
	13						
	7Sus4						
Minor	Minor						
	Minor 6						
	Minor 7						
	mM7						
	Minor 9						
	Minor 11						
Diminished	Dim.						
	Dim. 7						
Augmented	Aug.						
	Aug. 7						